

# Dr. Kaustav Karmakar



## Personal Dossier:

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**Full Name:** Dr. KAUSTAV KARMAKAR  
**Father's Name:** Late Mihir Kumar Karmakar  
**Mother's Name:** Mrs. Pronoti Karmakar  
**Marital Status:** Single  
**Date of Birth:** 08/09/1988  
**Languages:** Bengali (Mother Tongue), English, Hindi  
**Citizenship:** Indian  
**Religion:** Hindu

## Contact Information:

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**Department of Rabindra Sangit, Dance and Drama (RSDD), Sangit Bhavana  
Visva-Bharati University (A Central University & Institution of National Importance)  
Santiniketan-731235  
West Bengal, India  
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Mobile: 9123753873 / 9163693505**

## Career Prospect:

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To obtain a teaching position as a Music Teacher of Tagore songs which will allow me to utilize my interest and passion for student development in the field of Rabindra Sangit combined with musical skills and experience that will enable me to make a significant contribution in Music Institutions. I would like to leverage my extrovert and dynamic approach in teaching Tagorian music to the students with my great administrative and coordination skills. Not only but also I would work to perform organizational tasks and duties along with guiding the Music students to encourage them to participate in various constructive cultural programs, activities and encourage them to involve in musical Research about Tagore Songs from the various aspects of Multidisciplinary areas which would be my aim as a Music teacher.

## Present Employment & Professional Experience:

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- **Presently working as Assistant Professor of Rabindra Sangit, Department of Rabindra Sangit, Dance and Drama(RSDD),Sangit Bhavana , Visva-Bharati (A Central University and Institution of National Importance), Santiniketan-731235, West Bengal,India. (Period: 11<sup>th</sup> December 2020- Present).**
- **Worked as Senior Research Fellow (Period: 9<sup>th</sup> February, 2017- 8<sup>th</sup> February, 2020).  
Department of Rabindrasangeet, Rabindra Bharati University**
- **Worked as Junior Research Fellow (Period: 9<sup>th</sup> February, 2015- 8<sup>th</sup> February, 2017).  
Department of Rabindrasangeet, Rabindra Bharati University.**

## **Educational Credential:**

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- **Doctor of Philosophy (Ph.D) in Rabindra Sangeet from Rabindra Bharati University, Kolkata**  
**Year of Award- November, 2022.**
  
- **Qualified UGC-NET Examination with JRF (Junior Research Fellowship)**  
**Discipline – Music**  
**Year of Passing- December 2013**
  
- **Master of Arts (M.A), Rabindra Sangeet**  
**Year of Passing- 2012.**  
**Place- 1<sup>st</sup> Class**  
**Department of Rabindrasangeet, Rabindra Bharati University, Kolkata**
  
- **Bachelor of Commerce(B.Com Honours in Accounting and Finance)**  
**Year of Passing -2010.**  
**Place- 2<sup>nd</sup> Class**  
**City College, affiliated to University of Calcutta, West Bengal,**
  
- **Higher Secondary**  
**Year of Passing- 2007.**  
**Modern School, West Bengal Council of Higher Secondary Education, Kolkata, West Bengal, India**  
**Place-2<sup>nd</sup> Division**
  
- **Madhyamik**  
**Year of Passing- 2005.**  
**Modern School, West Bengal Board of Secondary Education, Kolkata, West Bengal, India.**  
**Place-1<sup>st</sup> Division**

## **Technical Skill and Knowledge of Computer:**

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- **Passed Certificate course on Financial Accounting system( CFAS) from state youth computer training centre, Yuba Kendra, Kolkata**
  
- **Passed Diploma course on Tally Financial Accounting system (DTFAS) from TALLY ACADEMY in 2019.**
  
- **Adequate Knowledge of MS-OFFICE ( MS-WORD, MS-EXCEL, MS- POWERPOINT)**

## Achievement and Awards:

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- Junior Research Fellowship by UGC-NET in December 2013.
- Awarded "GITABHARATI UPADHI" for passing 5 years exam of Rabindrasangeet from GITABITAN Rabindra Sangeet Institution, Kolkata.
- Awarded Doctorate Degree in Rabindrasangeet from Rabindra Bharati University, Kolkata in 2022.

## Research Interests:

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**Broad areas of research:** different areas of Music Management system from different Interdisciplinary background like Management, Education, Employment, Socio Economic & cultural activities related to the expansion and outreach of Rabindra Sangeet in Post Independence era.

**Specific areas of research:** Analytical study about Development of Tagore Songs from various aspect like Economics, Management, Education, Human Resource, Music Marketing, Strategic planning, Musical Aesthetics & Philosophy, Theoretical and applied research on various Musical study on Tagorian Music.

## Paper Publications:

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- **Banshi:-** Rabindra monone uttoron ebong Biswayan purbo o uttar kale Rabindrasangeete tar bichitro proyog o probhab- ekti porjalochona Published from Sanaskrit Pustak Bhandar ISBN NO- 978-93-83368-68-6
- **Rabindranather Prem Porjayer gaan:-** Romanticism, Kalpana o Bastob premer tribeni sangame manob jibone premer darshanik protifolon- ekti mulyayon Published in International journal of Humanities and Social Science Studies(IJHSS) in 2018 ISSN NO- 2349-6711(Peer Reviewed)
- **Marketing Strategy of Tagore songs: Tools and Technique to promote in modern globalized era with the role of music management - a study** Published in International Journal of Advance and Innovative Research( UGC APPROVED JOURNAL) in 2018 ISSN NO- 2394-7780 (Peer Reviewed)
- **Online Marketing promotion of Tagore songs with the context of Music Industry Value Chain and E-commerce -A study** Published in International Journal of Business and Management invention (IJBMI) in 2019 UGC APPROVED JOURNAL ISSN NO- 2319-8028 (Peer Reviewed)
- **Educational and employment scope of Tagore songs as a part of Music education according to present education system in Bengal with its drawback and possible planning**

of development-a study Published in International journals of Humanities and Social science invention (IJHSSI) UGC APPROVED ISSN NO- 2319-7722 (Peer Reviewed)

- Digital O Online Duniyay Rabindra Gaaner Prochar O Prosar Ebong Corona Abohe Tar Itibachok O Netibachok Probhab- Ekti Samikkhabhittik Mulyayon Published by “Khoai” Journal- UGC Care listed and reviewed journal.ISSN NO- 2319-8389

## **Participation in Workshop and Seminar:**

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- Participated in UGC sponsored Five days Research Workshop organized by Rabindra Bharati University Kolkata held in August 2015.
- Participated in Regional Training Programme on URKUND(An Anti Plagiarism Detection Tool) jointly organized by Rabindra Bharati University and INFLIBNET CENTRE with collaboration with URKUND, Sweden held at Rabindra Bharati University Kolkata as on September 2015
- Participated in Three days International Workshop on Rabindra Sangeet organized by Rabindra Sangeet Department, Rabindra Bharati University, held on 14<sup>th</sup> March 2017 to 16<sup>th</sup> March 2017.
- Participated and paper presented on “Rabindranather Gaan Chorchar Adhunik O Bortoman Ruprekha Ebong Orthonoitik Unnoyonsil Bangali Somaj” in UGC Sponsored International Seminar on “ Rabindranather Gaan” (Song of Tagore) organized by Centre for studies and Research on Tagore, Rabindra Bharati University held as on 17<sup>th</sup> March 2017.

## **Participation in other courses:**

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Participated in Online Faculty Induction Programme( Formerly known as Orientation course)held from 10/09/2021 to 08/10/2021 and successfully completed with A+ Grade organized by UGC-HRDC,NORTH EASTERN HILL UNIVERSITY(NEHU)